

Wellesley College News

Vol. XLV

WELLESLEY, MASS., APRIL 22, 1937

No. 23

COLLEGE DEMANDS PEACE

Poet Will Talk On Literature

Katharine Lee Bates Fund Will Present Mr. Robert Frost on Monday, April 26

Distinguished American Poet Has Recently Published New Work Colled 'A Further Range'

DAUGHTER STUDIED HERE

Robert Frost will come again to read at Alumnae hall Monday, April 26, at 4:40, under the Katharine Lee Bates fund for poets' readings. Mr. Frost has read at Wellesley often, the last time in 1932. He and the late Professor Bates were friends of long standing, and his daughter Leslie was a student here for one year; so Wellesley has some special claim on him.

The publication last year of *A Further Range* was greeted with such general admiration on both sides of the Atlantic as belongs to the utterance of only a distinguished poet. In England there has appeared recently, also, a selection of Mr. Frost's poetry prefaced by appreciations from four of the youngest of contemporary poets, one of them W. H. Auden, probably the most noteworthy of the younger group of British writers. It marks the importance of Mr. Frost as a poet that one so far removed from him in country, age and political faith should praise him so warmly. Those who have ever had the pleasure of listening to his wise and racy comments on life and literature, and to his beautiful reading of his own poems, have counted themselves fortunate; and the number of such lucky ones will be increased next Monday.

STUDENTS READ FROM TWO SPANISH PLAYS

Readings by several members of the 204 and 103 Spanish classes from the two plays, *Manana del Sol* and *La Flor de la Vida*, made up the program of the last meeting of the *Circulo Castellano* held at Z. A. on April 14 at 4:30.

The next meeting of the *Circulo* for the election of new officers and the initiation of new members will be held on Wednesday, April 28, at 7:30 in Z. A. Refreshments will be served, and there will be Spanish games with a prize for the high score. All members are urged to be present.

FACULTY TALKS SHOP

The last Faculty Shop club meeting of the year was held at Horton house last Thursday evening, April 15. 73 members were present at the dinner and meeting.

Mrs. Helen Houck of the Spanish department read a most interesting paper, "Mabbe's Paganization of the Spanish Celestina," showing the vicissitudes of a literary work in the hands of a translator. This paper is to be presented later at the Modern Language association.

The second speaker of the evening was Miss Mary B. Treudley of the department of economics. Her topic was, "Early Organization of Women for Charitable Purposes in the United States." She pointed out the old attitude of moral disapproval of poverty in the time of the revolution, and the courage required for women to organize the administration of funds to care for orphans and "indigent females."

Five Colleges Join In C. G. Conference

College government officers from Vassar, Mount Holyoke, Bryn Mawr, and Smith met with Wellesley officers at Wellesley for the annual five-college conference on Saturday, April 17.

The first meeting was held at 10:30 a.m. at T. Z. E. Topics of the discussion which was led by Nancy Jane Miller '37 were: methods of electing college government officers, organization, late permissions, and how other colleges adapt their student government schedules to comprehensive examinations.

Members of the conference had lunch at Severance, following which a second discussion was held at Shakespeare on the subjects of peace, the National Student federation of America, the American Student Union, extra-curricular social service work, and general secretarial duties. Stealing, library regulations, eating in other halls, and faculty contact were considered generally. Dinner was served at Tower court.

Representatives from the four visiting colleges were Vassar—Sallie Jenkins, old college government president, Polle Alice, new president, and Jean Sabatta, new chief justice; Mount Holyoke—Sallie Cole, old president, Mary Tuttle, old chief justice, and Jean Steadman, new president; Smith—Jean McLaughlin, old president, Clara Taplin, new president, and Anne Brooks, new chief justice; Bryn Mawr—Barbara Colburn, old chief justice, Julia Grant, new president, and Sue Williams, new chief justice.

The five-college conference, which is an annual function, was held last year at Mount Holyoke and will be held next year at Smith.

PROFESSOR SPEAKS ON RECENT EXCAVATIONS

Discoveries at Herculaneum, Not Yet Completed, Reveal Important Clues to Ancient Life

"Modern excavators are restoring the cities of Pompeii and Herculaneum in their original form," asserted Professor Dorothy M. Robathan in her illustrated lecture given Wednesday, April 21, in the Art lecture room on "Ancient Life as Revealed to the Modern World at Pompeii and Herculaneum."

Since Herculaneum is buried under 60 feet of mud, early excavators were not so destructive there as at Pompeii which is closer to the surface. Many rich villas have already been unearthed in the summer resort. Scientists hope, therefore, to discover important works of art and perhaps unknown pieces of literature.

The slides showed streets of shops and taverns complete with equipment and merchandise, election notices, and shop signs. Photographs of private dwellings, furnished and decorated, and gardens replanted with the same shrubs and flowers which grew there formerly depicted the surroundings of the ancients.

BARN PRESENTS
"THE LATE CHRISTOPHER BEAN"
8 P. M.
APRIL 23 and 24
Tickets on sale at ticket booth from 8:30 a. m. to 2:30 p. m. every day beginning April 19.
PRICE:
Friday, 50c Saturday, 75c



Rear Admiral Richard E. Byrd

BYRD DECIDES TO JOIN EMERGENCY PEACE WORK

As the first definite step toward crystallization of a decision he reached during his solitary vigil in the icy wastes of the Antarctic, Rear Admiral Richard E. Byrd, U.S.N., retired, accepted the honorary chairmanship of the Emergency Peace campaign's "No-Foreign-War-Crusade," launched April 6.

Admiral Byrd's decision to join the Emergency Peace campaign is in accord with the statement he made last June when he said he would devote the remainder of his life—with the exception of two years, which will be set aside for further exploration—working for international friendship and good will.

"I feel certain," he said, "that the United States can make no constructive and lasting contribution to the peace of the world by throwing her sons and substance into another conflagration in Europe or Asia. The likelihood that the United States may be invaded is extremely remote; the chief danger to us is in being drawn into a war in Europe or Asia."

Admiral Byrd's decision to take a leading role in this nation-wide campaign for peace education is the culmination of a series of circumstances which, he inferred, changed his outlook on life. It becomes partial fulfillment of a promise he made himself as he lay "on the edge of life" within the shadow of the South Pole during his six-months' lonely vigil at Advance Base, the world's last outpost. During that time, when he lay hovering between life and death from the effects of poisonous fumes from a faulty oil stove, he wrote in his diary:

"The distance and detachment of this place seems to soften some human follies, others take on added significance. But from here, the great folly of all follies is the amazing attitude of civilized nations toward each other. It seems a great madness. If this attitude is not changed, I don't see how our civilization, as we know it, will survive."

A little later on, he made his promise which is becoming fulfilled now: "If I survive this ordeal," he wrote, "I shall devote what is left of my life largely to trying to help further the friendship of my country with other nations of the world."

Admiral Byrd believes that the expiration of the Naval Limitation treaty, the armament race, and the general construction of military machines, are all forces contributing to the instability of the world.

Wellesley Observes Peace Day With Organized Demonstration

Proclamation

Today, Thursday, April 22, 1937, students of American colleges affirm with one voice their belief in the futility and stupidity of war, and declare to the world their readiness to be one with the great forces which are forging a world of peace. The observance of this day is a nationwide practice, hallowed by the consent of youth which is most vitally interested, and sanctioned by our instructors and associates.

Twenty years ago this month the world was wrenched in the agony and chaos of war. Into that war America sent her manhood, her strength and her hope for a better world. Today the students of America would send that manhood, that strength and that hope toward peace. Having witnessed the devastating results of past wars, it is our hope to prevent any repetition of such catastrophes of mass murder and hate. In the words of the President, "we direct our resolute efforts to promote international friendship, and, by the avoidance of discord, to further world peace, prosperity and happiness. We have a deepening sense of our solemn responsibility to assure for ourselves and our neighbors in all countries a future more abundant in peace and security."

"Let us therefore, on the day appointed," and on every succeeding day, "each in his own way," and together as a body, make every effort to establish permanent peace in our country and in the world."

DR. SMITH WILL SPEAK HERE ON HORACE MANN

Address Commemorates Centennial of Monn's Election as Secretary of State Board of Education

Dr. Payson Smith, formerly state commissioner of education in Massachusetts, and now of the Harvard Graduate school of education, will speak on "Horace Mann and the Training of Teachers," Wednesday, April 28, at 4:40 p. m. in Pendleton hall.

This address celebrates the hundredth anniversary of the election of Horace Mann as secretary to the Massachusetts board of education, an event which marked the beginning of a new era for our public schools, and which is this year recalled by public exercises of various kinds in schools and colleges throughout the United States.

Few American educators have been more influential, more widely known, or more honored than Horace Mann. In his own day he won international recognition as an educational leader of the first rank; the passage of a century has not diminished his fame as the champion of better schools for "all the children of all the people." Today his statue shares with the

(Continued on Page 3, Col. 3)

**DON'T MISS THE FORMAL
DANCE AFTER SPRING EVENT!**
APRIL 24 ALUMNAE HALL
\$1.00 PER COUPLE 75c STAG
KEN REEVES ORCHESTRA!

Program to Include Special Chapel, Group Discussion, Current Events Talk

DR. DE HAAS WILL SPEAK

Cooperating with a nation-wide student demonstration for peace, Wellesley college is observing Peace Day today, April 22, with special exercises presented through the joint endeavor of several campus organizations. Peace Day is sponsored by the United Student Peace committee which includes representatives of thirteen student and youth organizations, among them the American Student Union of which Wellesley college is a member. In charge of the observance at Wellesley are a student committee, headed by Harriet Chamberlain '38, and a faculty committee under the leadership of Miss Barnette Miller of the history department.

Christian Association presented a special peace program at morning chapel, led by Jane Lockwood '37, head of Religious council, who spoke on the "Sense of corporate responsibility with respect to acquiring and maintaining peace." Taking the words of Jesus that have seemed so out of character to his followers, "I come not to bring peace but a sword," Miss Lockwood interpreted the passage as a call to Christians to agitate for reform, to never be of the passive group which accepts corruption and injustice. "Christian discipleship is incompatible with peaceful acquiescence to the popular short-sighted, war-provoking policies of our nation . . . Therefore, if we are not to be guilty of the sin of war, we must surely take up the sword of Christ . . . until peace is established on earth and goodwill toward men." Dr. Harry Emerson Fosdick's hymn, *O Prince of Peace*, was sung.

At 11:00 o'clock this morning the entire college kept respectful silence in accord with other colleges throughout the United States as the carillon played in memory of the Armistice agreement terminating the World War.

After-dinner discussions will be held in all dormitories at 7:00 o'clock this evening, with peace and the college woman's part in securing it as their general theme. These discussions are under the direction of Forum, Agora, (Continued on Page 3, Col. 3)

MR. BRADLEY TO TALK ON NEUTRALITY LAWS

The History department dinner will take place at Horton house, at 6:30 p.m., Monday, April 26. Senior majors and graduate students in the department are invited.

The speaker will be Professor Phillips Bradley of Amherst college. Professor Bradley is an authority on the subject of American neutrality legislation. He has contributed many monographs and articles on this subject to the press and to professional periodicals. Recently Professor Bradley published a challenging volume, entitled *Can We Stay Out of War?* This volume drew forth commendation from many experts, including Dr. Charles A. Beard, who is considered the dean of American historians and political scientists. Professor Bradley will speak on the subject of "American Neutrality Laws."

France Adopts Socialist Plan

M. Andre Philip Says French New Deal is Like N. R. A. in General Policy

OPTIMISTIC ABOUT PEACE

M. André Philip, professor of economics and finance at the University of Lyons and member of the French chamber of deputies, characterized the French 'New Deal' as one which had resulted from the solution of the past year's economic and political problems, in his lecture sponsored by the departments of history and French at Pendleton hall, Monday evening, April 19.

France, said M. Philip, was the last country to feel the force of the economic crisis which resulted not only in economic unbalance but also in political unrest. Attempts at deflation merely exaggerated conditions and the reaction of the impoverished middle class toward the working people and big business made fascism a dangerous possibility. The present Popular Front government embarked upon its program which has resulted in a new, rejuvenated France.

The general economic policy followed the lines of American policy under the N. R. A., the control and raising of agricultural prices, the use of collective bargaining and arbitration in agriculture and the control of the distribution of agricultural products. The financial problem, M. Philip indicated, could not be solved without reference to general foreign policy in view of armaments.

M. Philip took an optimistic stand on the possibility of peace. "Recently the European situation has changed somewhat in view of Hitler's failure to pursue an aggressive policy in the Spanish affair—the chances are about 60 per cent peace and 40 per cent war."

M. Philip stated that the Spanish war has proven a great blessing by making evident how poorly equipped were the German and Italian forces and by pointing to the complete futility of a rapid attack. Furthermore, the union of France and Great Britain has materially aided the progress of diplomacy during the last six months and has proven that their sources of raw materials and rate of re-arming is faster than that of the Fascist powers. M. Philip looks for settlements affecting the resumption of trade and commerce with the Fascist powers hand in hand with disarmament measures.

Barnswallows And Harvard Rehearse Howard's 'The Late Christopher Bean'

In the midst of blue drapes, boxes, chairs and miscellaneous pieces of furniture, the cast of Sidney Howard's *The Late Christopher Bean* madly run through their parts in rehearsal. People come and go, lines come and go, but the play goes on. Although the actors and actresses take their parts most seriously, it is impossible not to laugh at them as they go through the extremely amusing scenes of the play, to be given on Friday and Saturday nights, April 23 and 24.

Unencumbered by costumes, stage settings, scenery, footlights or a prompter, the rehearsal now gives an effect of an Elizabethan drama where the action is paramount, and we begin to wonder if we really need all the accessories. But the clever lines falling into the dark vastness of Alumnæ demand greater appreciation than the alternate giggles and gasps of the reporter.

Although the continuity of the plot is occasionally interrupted by an "Oh my gosh," or "I've omitted some important business," information is promptly supplied by the rest of the players and the whole is very exciting. We particularly enjoy a picture of *Abby*, the maid, its frame and its place on the wall with each actor assigning a different position to this masterpiece.

The exceptional actors from Harvard, to say nothing of our own local talent, provide ample interpretation of the parts, and we follow with curi-

osity and anxiety the adventures of a country doctor, his family, and the inestimable *Abby*. Although we left before the play ended, we were assured of a happy ending, satisfactory to all concerned.

The idea and framework for the plot of this play is borrowed from the French success, *Prenez garde a la Peinture*, by René Fauchols. It was first produced on Broadway in 1932, and has since become a favorite for stock and amateur productions.

The Late Christopher Bean is the story of a typical New England family whose uneventful life is interrupted by the discovery that a worthless drunkard they had harbored for years was a great painter. The play is full of good dialogue, uproariously funny scenes, and contains many fine character perceptions.

The cast is as follows:

Abby, Leta Bonyne '39; *Dr. Haggett*, Rendigs Fels '39; *Mrs. Haggett*, Virginia Spangler '38; *Susan Haggett*, Susan Barrett '39; *Ada Haggett*, Constance Brown '39; *Warren Creamer*, T. E. Bradshaw '40; *Tallant*, Robert Foster '37; *Rosen*, Richard Wheeler '39; *Maxwell Davenport*, R. A. Brooks '40; *coach*, Miss Alexander; chairman of production, Grace Mandeville '38; and assistant chairman of production, Jane Strahan '40.

Tickets for the play which are 50c and 75c are on sale at the ticket booth in Green hall. There will be an all college dance in Alumnæ hall after the performance Saturday night.

COMMITTEE TO AWARD BOOK AS POETRY PRIZE

The committee for the award of the Masefield Poetry prize has announced to seniors that the annual competition is now open. The prize was established in 1916 by Mr. Masefield, "to stimulate that art of writing which has been such a pleasure to me through so many years of my life." It consists of a book of Mr. Masefield's own poetry, autographed by him, the award being announced at commencement. All seniors are urged to contribute:

1. Poems should be mailed to Miss Katherine C. Balderston, chairman of the committee, by May 8.
2. An author may present as many poems as she wishes.
3. Each poem must be signed by a *nom de plume*. A sealed envelope must accompany the manuscript, containing both the real name and the *nom de plume* of the writer.

FRENCH CLUB WILL MEET

There will be a meeting of the Alliance Francaise at 7:30 on Monday evening, April 26, in T. Z. E. house. A French skit will be presented and elections of the officers for next year will be held.

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C. A. NOTES

Mr. Newton Fetter entertained the Baptist students of Boston on Wednesday for tea.

Hilda Swett Joins Conference

Hilda Swett '38, will spend next week-end in New York with a group of young people comprising Christian Association presidents from numerous colleges. Hilda, representing Wellesley in place of Gretchen Heald, will leave on the boat for New York together with the rest of the delegates.

Correction of Notice in Last Week's C. A. Notes:

Dorothy Rich—chairman of committee on maids (not Rae Gilman)

CLUB HAS REAL ROMAN MEAL

A real Roman banquet, as authentic as possible in detail, will be the order of the day at the next Classical club meeting to be held at Agora at seven o'clock on Wednesday, April 28. The club members will recline informally, in true Roman fashion, and after dinner each of the members will read short papers on subjects in which they are interested.



ON JOURNEY by Vida D. Scudder (\$4.00)

COLLECTED POEMS by Florence Converse (\$2.50)

Two books just published that make all Wellesley proud and happy.

HATHAWAY HOUSE BOOKSHOP

Out From Dreams and Theories

Committee Appoints Delegates

The committee on summer appointments has chosen Jean Jefferson '38, as Wellesley delegate for the New England junior month. Eleanor Norris '39 is the alternate.

Alumnae Notes

ENGAGED

Betty Heizer '36, to Elliot Palmer, Dartmouth '36.

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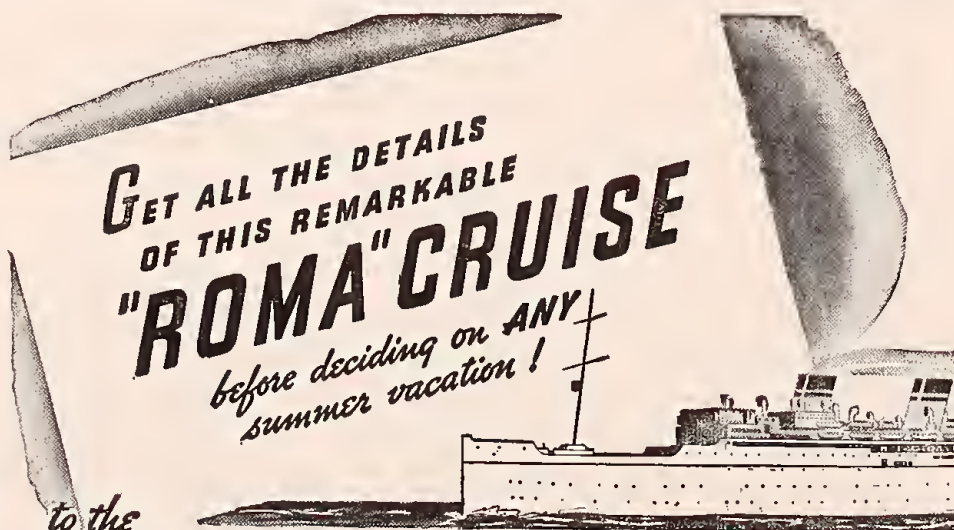
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THE PEREGRINATING PRESS

ALAS, Perry fears for the fate of the college when even our best scholars show signs of absent-mindedness. Perry heard with alarm the plight of the poor senior Phi Beta Kappa member who went to the closet the night before prom only to discover that her very special prom dress had been left at home. The fair young damsel had to go to prom wearing a borrowed gown!

PERRY wants to know what's happening around the campus these days. He was present when one girl told another that she had failed to sign out because she wanted to save the house president the trouble of going over her slip.

AFTER spending the night in one of the Vil houses, Perry was awakened by the clamoring bell at six thirty. Upon inquiring whether the freshmen always got up that early, he discovered that the house mother had looked at her watch, and deciding that it was seven thirty, had been horrified to think that her girls would be late to classes. She rang the bell extra loud only to discover that it was six thirty.

PERRY ambled down to Eliot on Saturday night to see what the girls were doing, and discovered them playing the latest version of hide and seek. The girls explained to Perry that one person hides and the others look for her, but when they find her they must hide with her—hence the name "Sardines."

A freshman, while examining the pictures of past Wellesley crews in the crew house, suddenly shrieked out that she had found the picture of the mother of one of her classmates. The resemblance may have been striking, but the "mother" in question was a member of the crew of 1922. Perry calls that pretty quick work.

PERRY was discussing a certain philosophy paper on the *Essence of Platonism* with a classmate. He was amazed when the young lady, obviously an authority on perfumes, remarked in a puzzled way that she hadn't realized that Platonism had any special odor.

PERRY always has had a soft spot in the heart for the absent-minded professor. But he hopes no Wellesley mind will be reduced to the plight of one Bryn Mawr professor who, while clearing out his desk one day, found an invitation from the president of the college asking him to dinner the evening before. He was horrified. How could he have forgotten? In great agitation he telephoned the lady and apologized profusely. "Oh, but it's all right," answered the president, "you were here."

PERRY likes the story of the girl who wrote a letter home while reading a story in the *Saturday Evening Post* and listening to dance music over the radio. She calmly informed her fond family that she was "sitting comfortably in an easy chair with Guy Lombardo at her side and Clarence Budington Kelland in her lap."

AND speaking of writing letters, Perry was called in just the other day to inspect a box of new stationery a friend had recently purchased. Perry said he thought it was very nice, but the friend didn't agree. "It's nothing to write home about, but it'll do to write home on," she said.

WITH the junior prom coming on, many serious problems are arising. Perry interviewed one junior who hadn't been able to decide between two dresses for the big event, so had bought them both. To make matters even worse, she got rather mixed up on her prom date, and invited two men, both of whom accepted. So this young damsel will greet the happy day with two dresses and two men.

In regard to the above dilemma, Perry wishes to suggest that the junior in question change her dress and her date during the intermission.

FRESHMEN certainly are dumb. Perry is beginning to think. One shining light was informed by her English composition teacher that "salmon" wasn't exactly the right adjective to describe a certain color, and was asked for a synonym. The student thought and thought and finally brought forth triumphantly: "fishy."

WE wonder whether the entrance requirement for Williams will be a six inch beard or a set of well-worn jeans now that President Tyler Dennett has announced that Williams has too many "nice" boys. Perhaps the fall houseparties of 1941 will see a revival of the barn dance epoch and the hill billies will use the hayseeds for decoration.

ONE of Perry's friends had been trying for weeks to get a bid to an inter-fraternity dance at a nearby college. Finally she hit on a method to ensnare the poor boy. Knowing his house was in quarantine for scarlet fever, she would ask him to *Don Juan*; then he would be obliged to repay the invitation, even if he were unable to come. She called. The conversation progressed smoothly; the invitation was issued, and she was waiting for the refusal. The quarantine was mentioned—"but we're not in for long," said the other voice. "We get out Friday night." Perry's friend spent the next two days trying to fit two *Don Juan* tickets into her budget.

Perry the Pressman

Film Pictures Grim Spanish War Scenes

Full of grim scenes of horror and suffering, and strengthened by a background of stirring music and the eloquence of the commentator, the film, "Spain in Flames," did succeed in moving the audience. It was shown in Pendleton hall, Tuesday, April 20 at 8:30 p. m. under the sponsorship of Forum and the American Student Union. Donald G. Lothrop of the Community church in Boston gave a short introductory talk, in which he set forth the reasons why we should support the Spanish loyalists in their endeavor to preserve the government of the people. He concluded with an appeal for money, which was met by a contribution of \$22 to the cause.

Although obviously propaganda, and naturally one-sided in its viewpoint, the picture was interesting for its portrayal of actual conditions in war-racked Spain, and, what seems even more important, for the opportunity it gave to realize the necessity for concerted action in behalf of universal peace.

DR. SMITH WILL SPEAK HERE ON HORACE MANN

(Continued from Page 1, Col. 4)

statue of Daniel Webster the place of honor before the State House in Boston; a dozen books and hundreds of articles on his service to our public schools are in our libraries; and public and private schools, scattered from Massachusetts to California, bear his name.

At the beginning of his task, Mann saw that the training of teachers was basic to all other school reforms; to provide such training was one of his chief concerns. The topic of Dr. Smith's address is fitly chosen for Wellesley, since the training of women as teachers for high schools was much in the thoughts of Henry F. Durant when he founded Wellesley College.

WELLESLEY OBSERVES NATIONAL PEACE DAY

(Continued from Page 1, Col. 5)

the American Student Union, and various Peace Study Groups.

Peace Day will close with an address by Dr. Anton de Haas, professor of international relationships in the Harvard Graduate School of Business Administration, member of the Emergency Peace campaign, and member of the faculty of the Institutes of International Education. Dr. de Haas will speak of the present relations among the great powers, and their relation to the work done for peace.

The celebration of a national student Peace Day is an annual event, held on a date in April as near as conveniently possible to that of the United States' entry into the last world conflict. It serves to remind all students of the serious, all-year-round work for peace that is being done by related groups in schools and colleges throughout the country.

FRENCH ARTICLES APPEAR

"Quelques Notes sur la liaison en français: Liaison et Enchaînement," by Nicolette Pernot of the French department appeared in the February issue of *The Modern Language Journal*. The article concerns the interpretation, so often confused by both the French and the Americans, of the word *liaison*. This confusion would be eliminated if the differentiation were clearly made between the words *liaison* and *enchaînement* and their use of the last consonant, the former keeping it mute and the latter pronouncing it.

Another article by a member of the French department, "La Vogue des Contes de Fees au XVII^e Siecle" by Simone David, was published in the March 27 issue of *Courrier des Etats-Unis*. Madame David here explains how these tales, told by ladies in their salons, are typical of the century in material, setting, action, and style.

A. A. Antics

Dora Walton '38, was announced as the new head of the swimming pool fund at the Inaugural dinner of the Athletic Association. Barbara E. Phinney '37, the retiring head, gave this poem as a parting blessing:

On the Ever Springing Hope of Natation

(With apologies to Ogden Nash)

O Wellesley, look at that girl, excuse my pointing, but just look at her. She's in a frenzy or something, as if a red flag or something had been shook at her.

Her eyes are rolling like a maniac's. Oh, isn't it shocking how insane she acts.

O Wellesley, she is walking on thin air.

She is trying to build a swimming pool with money that isn't there!

She is talking to herself, she is selling millinery, dance tickets, and apples. O Wellesley, Wellesley, I think we had better go a long way away from her because one in her condition might at any moment have our money in her grapples.

Oh, hush ye, hush ye, do not fret ye, my little glad-eyed ones,

Who, if you do not pass your generals will soon turn out to be mad-eyed or sad-eyed ones—

Draw nigh and harken

While I your mind enlighten or undarken:

Life will teach you many things, chief of which is that every girl who talks to herself isn't necessarily a fool—

She may head the swimming pool.

Probably only she and Miss Elliott and their Maker

Know how many evenings she has spent trying to raise a fund before the A. A. Reps drop dead or forsake her.

Now, my inquiring athletes—I turn over my task to Dora,

In the hope that the incoming checks will almost but not quite floor;

POET POSTPONES READING

Miss Florence Converse's reading from her recently published book, *Collected Poems*, has been postponed. Instead of reading Sunday afternoon, as was announced in last week's News, Miss Converse will read at 4 o'clock May 2 at Hathaway House.

Everyone who heard the Verse Speaking choir recite her poem, *Nuit Blanche*, with Miss Converse herself taking one of the solo parts, will know what an unusually beautiful and stimulating hour of poetry is offered to all poetry lovers and their friends on Sunday afternoon, May 2.

FRESHMAN LISTS DUE

Freshmen, hand in your library lists for the Hathaway House prize on or before May 1.

MISS WEIS-WESSEL TO SPEAK

Jutta Weis-Wessel, German exchange student, will speak on student life in Germany at the *Studentenabend* to be held by the *Deutscher Verein* at Phi Sigma on Wednesday, April 28, at 7:30 p.m. There will be singing of German songs and refreshments will be served.

That doesn't mean that this spring the pool won't have its beginnings;

It only means that after you get a pool there's a recreation centre with badminton courts and dance studios and bowling alleys and all the trimmings.

Sometimes she'll fret and set,
Sometimes she'll set and fret,
But here's lots of luck to her while there's life in the old girl yet.

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, APRIL 22, 1937

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PEACE DEMANDS ACTION

Peace! That call has sounded on the college campus year after year, but this year it has become louder and more insistent. Is it because the yearning for peace has become stronger through the natural course of time, or is it that the dangers of immediate war are suddenly awakening fear in the hearts of men and are instilling in them a desire for security?

Whatever the cause for an increased interest in world peace, the colleges all over our country are holding a National Peace Day to acquaint students with the problems facing the present-day world and to show them what can be done to help to alleviate these problems or to help to face them in an intelligent way.

"War is a game that has never produced a winner," said representative Stephen Pace of Georgia. Yet we must all admit that it is a game which is eagerly played by the great leaders of the world. We, the people, are brought into the swing of military events through little effort of our own, but without us there could be no game. War demands that women as well as men become players in the game. Women must help in keeping peace, but we cannot help without knowledge of what is to be done.

There is too much talk and too little action. We forget too readily that to be able to ride on a smooth highway we must level off the foundation first. It is a question of world economics, of a more satisfactory territorial distribution, of checking the increase in armaments. Through letters to senators and representatives many people have proven that individuals can influence legislation which leads toward more peaceful ideals. What we want to do is to be prepared to influence intelligent public opinion and to be able to discriminate between wise legislation which will further the cause of peace and foolish legislation which will hinder satisfactory relationship between nations.

As in 1914 so in 1937 our world has become a store house for ammunition; but we have one safeguard against the striking of the tinder box—namely the awareness of it. Having this awareness, now we must do something with it; to learn how we can best apply ourselves to the benefit of world peace we should enlist our efforts in National Peace Day and attend the lectures and meetings which have been arranged. Let us be a part of that small group who are intelligent in their attitude toward the problem of peace.

WELLESLEY'S DAUGHTER

Readers of the New York Times and the Boston Globe cannot have failed to see the series of articles which have appeared during the past week by Madame Chiang Kai-shek, telling the detailed story of the kidnapping of her husband during the grave crisis of last December. Nor, if they have read these articles, can they fail to have been impressed by the strength and nobility of spirit implicit in every line of the account which brings Madame Chiang to the fore as one of the outstanding women in the panorama of world events.

To women in general, and to those of Wellesley in particular, the example set forth in the whole story should be of high significance. As Mei-ling Soong '17, of Wellesley, Madame Chiang was active on campus, always interested in social problems, was a member of T. Z. E., and further had the distinction of being at nineteen years the only oriental student to be a Durant scholar. And after college days, as the wife of an idealist who worked himself to his present position as Generalissimo of the Nanking government from the common ranks, she has worked faithfully and courageously as her husband's aide-de-camp, serving before all else—as her vivid tale brings out—the good of China which is the common aim of both these two. In the quadrumvirate which now rules China, composed of the Generalissimo and his wife and Dr. H. H. Kung and his wife who is a sister of Madame Chiang, Mei-ling Soong of Wellesley plays an integral and dramatic part: it was she who created the New Life Movement, a code of morals to regenerate the masses which she and her husband have tried to carry into the provinces; it is she who has been the driving spirit in the development of China's great new air force, and is Director of China's Military Air Bureau.

Wellesley may well be proud of Mei-ling Soong. To the Wellesley of twenty years later the figure of Madame Chiang should be a worthy inspiration; and to educated women everywhere, she should serve as a shining example of what a strong and courageous woman's place can be in the modern world.

We hope that the majority of Wellesleyites are not so blatant about their ignorance as one young lady who inquired naively last week, "What is the Wagner act? I've heard so much about it but never bothered

ARE YOU INTERESTED?

The New York Herald-Tribune and Boston Globe of April 11 carried an announcement of a spring dance for the Wellesley college swimming pool fund, to be held at the Waldorf-Astoria hotel on April 30. The New York Wellesley club is responsible for this latest endeavor to give Wellesley her much-needed pool and recreation center.

It is an excellent example of the enthusiasm of the alumnae for a project which obviously will benefit the undergraduates of the college infinitely more than the alumnae themselves. Is it not almost paradoxical that this group should apparently show more interest in the swimming pool than many of those now in college who at least have the possibility of enjoying it? We may look forward to invigorating plunges in a beautiful and completely modern pool, to rounds of archery, games of tennis, or just lazy sun-bathing—to mention a few activities that will be made possible by this recreation center which has been planned for and talked about so many years. \$425,000 will complete the building, and \$200,000 will build the swimming pool unit—the latest figures show that the fund now stands at \$159,000. The student drive, to which the majority of students and many of their parents contributed most generously, is over; while it brought in \$9,515.96, the need for funds is not yet fulfilled.

This dance, to be held in the near future, will aid the fund materially and will win the alumnae more praise and expressions of gratitude for still another jump towards the goal. Perhaps the undergraduates will show a similar increased interest and desire to see the ground broken before they leave for summer vacation this year, an interest and desire of a sort that will make the possibility a reality.

to read the paper!" After trying to give a terse description of the act and of the import of the recent Supreme court decisions, we may wonder, also.

Are the opinions reversing previous decisions, notably the Schechter case, to be regarded as mere quirks in the legalistic mind which resolves momentous issues simply on the merits of the case rather than on the basis of a social policy? Or was the Supreme court scared? We are inclined to think that the latter view is more plausible in the face of the tremendous partiality in Congress toward the President's judicial reforms. Whether the recent court actions are significant enough to make that section of the judiciary bill unnecessary is still a moot question. At any rate the whole affair points to one thing—that the Supreme court never was, is, or will be above the fracas in the political arena, and that as much as any other branch of the government it is subject to political pressure and control.

As for the Wagner act, its constitutionality is undoubtedly a victory for organized labor, since it puts collective bargaining upon a compulsory legal basis. However laudable the principles behind the act, its specific provisions will have to undergo marked revision. The balance of rights is so heavily weighted in favor of labor that the employers' goodwill is sacrificed needlessly.

Worthwhile Agitation

What's the good of all this student agitation? That's the question we hear frequently enough on such occasion as today, when it is hoped that the interest of the entire student body may be aroused for the cause of peace. We should like very much to convince these inquirers of the importance of staging just such student movements. As students, we comprise a group of potential citizens of the United States. Since this is a nation for the people, the desires of the citizens do play a part in directing the policies of the government. And the sentiments of the students are of interest as they indicate the influences which will control national policies of the future. Unless we have such "agitation" in regard to matters of national portent,

the student inclination is to ignore the issues. Consequently, with college movements we find not only an opportunity to present student opinion to the world, but also to formulate an idea as to what that student opinion is.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Bach For Chapel

To the Wellesley College News:

In announcing the Harvard-Wellesley vespers service which was composed entirely of Bach's music, Miss McAfee referred to it as another type of worship service which was to be held. It was to contain no spoken word from start to finish, and yet it definitely was a service of worship. It is our feeling that she was utterly correct in this designation. It might be remarked also that Bach's works make a worship service which is not only supremely valuable, but which has a wide appeal and includes many persons who are not ordinarily churchgoers. Certainly the attendance at such occasions as the *B minor Mass* and the *St. Matthew Passion* performances in Boston, as well as the number at vespers last Sunday, exceeds that which is to be found in almost any church service. Why would it not, then, be a valuable addition to our chapel program to have one day a week devoted purely to Bach—both his organ and his choral music?

H. F. B. '37

Friends of Spain, Thanks

To the Wellesley College News:

In behalf of the Medical Bureau, Friends of Spanish Democracy, I am writing to express gratitude to you and your committee for the generous collection of clothing recently made for Spain. We were able to secure the cooperation of a moving company who contributed the driver and a van. It was a splendid thing for a group of young people to do such a thorough job.

Gratefully,
Dorothy A. Hickie,

Secretary of the Boston Chapter Medical Bureau.

Editor's note:

In response to a plea from the above-named bureau, a group of students under the direction of Emily Marks '37, made a collection of clothing through the Thrift shop. A truck was required to carry away the three large cartons of clothing which were assembled.

C. A. Lending Library

To the Wellesley College News:

Spring fever takes various forms of expression—to it is owed the popularity of tennis courts and golf course, and general lack of concentration in classes and library. But it also expresses itself in another way; in a desire to read for "pleasure" in a spoonholder, at Tupelo, or in your room with windows wide open. Couple this desire with your impulse to stop, catch your breath, and remind yourself that these masterpieces of God which spring is renewing are really true. Then you will want to read one or several of the new books in which Christian Association has recently invested.

There are twenty-two books in the collection and they will be circulated through the houses by the house representatives. The books are yours! With careful treatment and conscientious signing in the notebook which will be supplied, the books should not be lost or destroyed. A list of the books and the system for borrowing them will be explained in next week's News.

Gretchen Heald '38
President of Christian Association



EDITOR'S NOTE: This column is a new-comer—an evolution, not a revolution. It knows which side its bread is buttered on! It cherishes no desire to infringe on the copyrights of your inimitable Pressman. But still it is young and impetuous, and very apt to toss sky high the heavy loaf of convention. Let the crumbs fall where they may, most preferably—Butter-side down!

PASTORAL NOTE: Wellesley upholds Mother Nature! Wellesley girls were told last week that the wildflowers should be let strictly alone to grow wilder by the hour if they will. It is nice to think of a big grim academic institution uniting in defense of "buttermilk" or "sweet baby's breath" . . .

FASHION NOTE: From Princeton comes the latest campus craze—those white, still clean-looking beer jackets you have been seeing around and probably wondering about. An unromantic local shop seems to be the source—trousers also belong, but not everyone looks too fetching in the nether half. Incidentally, it seems there are some long Princeton traditions behind the outfits. . .

The Veterans of Future Wars Have given up the worthy cause: The news comes down from Princeton And gives us momentary pause.

We haven't organized as Vets But in our way we're up in arms; We know which side the butter's on, Have no illusions about heroes' charms—

Nor do we care to end our days Fondly nursing some shell-blown crown So-oo-oooo today . . . As pacific pacifists we'll act And not get caught butter-side down!

An American flag to Dr. Phillip, that economical Frenchman, who provides us with the root derivation of our own word "radical" . . . it comes from another English word, "radish"—you know—red on the outside and white on the inside . . .

GREEN KEY TO THE CITY

(N. B. See Campus Crier)

"Write early and avoid the rush." A man from Dartmouth ("Dartmouth?!!" "Hush!") A modest man, as you can see, Would like a lady for Green Key.

"Her measurements the girl must state, Send reference and picture"—Wait, A question please—it may seem cruel— But what's the flaw in this bright jewel?

That one so priceless should be free, Is incomprehensible to me. How come he's so choosy Without being newsy? For his own attractions Are hidden abstractions.

What Wellesley girl would risk the joke Of taking a date like a "pig-in-a-poke"?

He may be the "right man," Whose charm would o'erflow us; But 'fore we will bite, man, You simply must show us!

ODDS AND ENDS OF KNOWLEDGE: A note from off in Michigan points out that sit-down strikes can be traced back to Jonah of the whale story fame. It seems he was displeased that his prophecy that Nineveh would fall because of its iniquity didn't materialize. "But it displeaseth Jonah exceedingly, and he was angry . . . Then Jonah went out of the city and sat on the east side of the city, and there made him a booth, and sat under it in the shadow, till he might see what would become of the city." (Jonah 4:1) . . .

The Theater

Stage:

COLONIAL—Gilbert and Sullivan
Opereettas, D'Oyly Carte
Opera Company

PLYMOUTH—*Brother Rat*

BOSTON OPERA HOUSE—*The
Great Waltz*

Cinema:

METROPOLITAN (Beginning Fri-
day)—*Wake Up and Live*

LOEW'S STATE—*Personal Property*

RKO BOSTON (Beginning Thurs-
day)—*Breezing Home* and
St. Moritz Follies

SHUBERT—*Lost Horizon*

KEITH MEMORIAL (Beginning
Friday)—*The Woman I
Love*

COMMUNITY PLAYHOUSE—*On
the Avenue* and *Clarence*

CAMPUS CRITIC

Spring Vespers

One of the best concerts of the year was presented Sunday, April 18, in Memorial chapel by the Wellesley Choir and the Harvard glee club, assisted by Gladys Avery Lebert, soprano; Jean Macdonald Haddow, contralto; Joseph Frederick Lautner, tenor; and Donald Harris, baritone. Carl Weinrich was the organist. The chorus was directed by G. Wallace Woodworth, conductor of the Harvard glee club, and Edward Barry Greene, the director of the Wellesley Choir.

The program, which consisted entirely of the compositions of Johann Sebastian Bach, opened with *Komm, Susser Tod*. This was sung as a memorial to Ellen Fitz Pendleton. The balance of the voices in this work, conducted by Mr. Greene, was excellent.

The Cantata No. 190: Singet Dem Herrn, directed by Mr. Woodworth, followed. The brilliant opening chorus was well presented. The bass recitative *Es wunsche sich die Welt* was done admirably with a rich tone. The balance of voices in the tenor and bass duet was noteworthy. Mr. Lautner in the recitative *Nun Jesus* gebe sang with an effectively clear, smooth tone.

The *Magnificat*, of Bach, was also performed with spirit and brilliancy. The soloists in this maintained the general spirit, although the strict tempo that should be maintained throughout was lacking in some instances. The chorus *Omnes generationes* was excellently done and the entrances of the parts were clear. The balance of voices was excellent making the dissonant harmonies effective.

J. T. '37

Drama By Phi Sigma

If it weren't Maxwell Anderson, it would be melodrama, this *Night over Taos*, presented by Phi Sigma Friday and Saturday evenings at the semi-open meetings.

The story is laid in the New Mexican mountain village of Taos at the beginning of the nineteenth century, when the Spanish aristocratic landholders in this "arm of Spain" were making their last fight against amputation. Phi Sigma's production, ably coached by Miss Jeannette B. Lane of the speech department, was well-staged before the fireplace of the society house. Costumes were vivid and make-up skillful if somewhat startling.

The acting was good with four outstanding character portrayals. Josefa, the wife whom Pablo was discarding for a young servant girl, was the first. As a woman anxious for the love of her step-son and hating her husband for humiliating her, Virginia Cocalls '37 was convincing. Charlotte Stern '37, was excellent as *Father Martinez*, the priest who favored compromising with the United States. He was the most "modern" of the characters with his attitude of tolerance.

Frederico, played by Lols Linn '38, was the disloyal son who planned to sell out to the Americans that he might be the ruler in the valley of Taos. Miss Linn shifted the sympathy of the audience quite noticeably away from herself as the author intended that she should. Jeanette Leboeuf '37, *Pablo Montoya*, the eagle, lifted the play so that from the time of her entrance till the last moment it moved swiftly and purposefully to the inevitable conclusion.

M. M., '39.

Z. A. Presents Comedy

A spirited, racy interpretation of the comedy, *Fresh Fields*, by Ivor Novello, was given by members of Zeta Alpha society at their annual semi-open on April 16 and 17 at the society house. The plot was concerned with the difficulties of a penniless family of English nobility who were forced to take as paying guests a wild, rich, and socially ambitious family from Australia.

Among the cast, Dorothy Grimes '37, and Mary Frayer '37, were consistently good in difficult parts while Elinor Jaminet '37, and Dorothy Lull '37, were also excellent. Sidney Rectanus '37, brought a number of laughs in her portrayal of *Tim*, the son of the household. Other members of the cast included: Cornelia Hunt '37; Ann Edwards '37; and Barbara Babcock '37. Miss Sarah Emily Brown directed the cast. Virginia Spangler '38, ably filled the place of Jane Tracy '38, who was to have played the part of bluff *Tom Larcomb* but was unable to do so.

L. S. '39

Mlle. Boulanger Gives Recital

Mademoiselle Nadia Boulanger, one of the foremost French teachers of musical composition, gave a lecture-recital on Monday, April 19 in Billings hall. She was assisted by Madame Gisèle Peyron, soprano, and Monsieur Hughes Cuenod, tenor, in this concert. After a brief introduction by Mr. Hinners, who said that five members of our music department have studied with her, Mlle. Boulanger began her lecture by saying that today it seems best to get down to simplicity in music.

Her first group consisted of three songs. First, a duet by Arne with a dance-like melody; second, a song by Jones, in which Monsieur Cuenod caught the amusing mood; and third, an aria from a Bach cantata, which Madame Peyron executed. An encore followed, a Duet by Bach.

(Continued on Page 6, Col. 4)

Dance Interpretations

An effort to interpret contemporary American life was successfully made by Doris Humphrey and Charles Weidman in the Lecture-Recital of Modern dance given Wednesday evening, April 14.

The first part of the program explained the individual approach to movement and choreography. Basing the dance on its simplest component, movement, Miss Humphrey uses its three categories, rhythm, dynamics, and design, to form studies of comparison and contrast, harmony and counterpoint.

The studies in technique showed the gradual incorporation of movement through the whole body, made use of the fundamental principle of fall and recovery, and showed interesting theme variations. In the final single variations of theme placed against an ever-moving background, Mr. Limon's dancing was outstanding.

Persons looking for an idea behind the *Variations on a theme of Handel* were naturally disappointed. Miss Humphrey produced a series of pictures at different levels, in different moods, and with different characteristics. Her dance was just an interlude whose beauty was enhanced by leaving much of the interpretation to the perceiver.

Traditions, danced by Charles Weidman, Jose Limon, and George Bockman, showing the successful battle of novelty against custom was humorously treated. The comic element was accomplished by the repetition of stiff, formal movements until the end when the new feeling and verve replaced the old mechanical routine.

To be able to laugh at yourself is one of the tenets of success, demonstrated in *Exhibition Piece* which was warmly received. Here the older dance forms antecedent to the modern school were satirized relentlessly but cleverly.

It is to be regretted that the last number, *Convergence and Affirmations from "Quest"*, was danced on an otherwise successful program. Had the entire composition been danced, we might have been able to judge it better. The dance seemed a fragment lacking unity. We realize it was

an abstraction drawn from real life, but it seemed an incomplete one.

On the whole the program was an interesting one, beautifully danced, and we feel that these dancers have something to contribute to the arts.
M. A. P., '39.

GRADUATES GREET PRESIDENT

The Graduate club held a formal reception in honor of Miss McAfee, on Monday evening from 8 to 9:30 p. m. in the Graduate club room of Green hall.

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CALENDAR

Friday, April 23: *8:15 A. M. Morning Chapel. Miss Weed will lead.

*4:40 P. M. Room 444, Green Hall. Finals for the Isabella Eastman Fisk Prize. (Department of Speech.)

*7:15 P. M. Chapel Steps. Step singing.

*8:00 P. M. Alumnae Hall. Barnswallows, assisted by the Harvard Dramatic

Club, presents "The Late Christopher Benn," by Sidney Howard. Tickets, \$3.50 for Friday night, \$7.50 for Saturday night, will be on sale at the ticket booth, Green Hall, April 21-23, from 8:30 to 2:30; April 24, from 8:30 to 12:30; and at the box-office the night of the performance.

Saturday, Apr. 24: *8:15 A. M. Morning Chapel. Miss McAfee will lead. *8:00 P. M. Alumnae Hall. "The Late Christopher Benn." (See above.) Dancing until 12:00.

Sunday, Apr. 25: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles E. Park, First Church in Boston.

Monday, Apr. 26: *8:15 A. M. Morning Chapel. Miss McAfee will lead. *4:40 P. M. Alumnae Hall. Poet's Reading: Robert Frost. 7:30 P. M. Tau Zeta Epsilon House. Meeting of Alliance Francisc.

Tuesday, Apr. 27: *8:15 A. M. Morning Chapel. Mr. Haroutunian will lead. *4:40 P. M. Room 444, Green Hall. Speech recital: dramatic and poetic reading. Announcement of the Fisk Prize. (Department of Speech.)

*7:15 P. M. Chapel steps. Step singing.

Wednesday, Apr. 28: *8:15 A. M. Morning Chapel. Miss Coolidge will lead. *4:40 P. M. Pendleton Hall. Lecture by Dr. Payson Smith of the Harvard Graduate School of Education, former State Commissioner of Education.

Subject: "Horace Mann and the Training of Teachers." (Department of Education and the Personnel Bureau.)

7:30 P. M. Agora House. Meeting of the Classical Club.

7:30 P. M. Zeta Alpha House. Meeting of Circulo Castellano.

7:30 P. M. Phi Sigma House. Meeting of Deutscher Verein.

NOTES: *Wellesley College Art Museum. April 9-30, exhibition of water-colors and etchings by Ellsworth Woodward of New Orleans.

*Wellesley College Library. South Hall. Through June, manuscripts and first editions of the works of Elizabeth Barrett Browning and Robert Browning.

*Open to the public.

Barn Announces New Committee Chairmen

The Barnswallows celebrated April 19 by the announcement of the following new committee heads: scenery, Carolyn Farwell '39; drama, Jeanne Washburn '38; publicity, Elizabeth Boardman '40; make-up, Narcissa Reeder '38; costumes, Esther Howard '38; experimental plays, Betty Ann Mitchell '39; lighting, Margaret Platner '38; designs, Virginia Chamberlain '39; catering, Dorothy Rich '38; reading group, Carol Strater '38; properties, Priscilla Barlow '38.

M. DE MESSIERES SPEAKS

Professor René de Messières spoke before the members of the Boston group of the American association of teachers of French at the Hotel Lenox in Boston Saturday, April 17, on the subject: *La littérature peut-elle se passer de culture philosophique?*

STUDENTS COMPETE IN SPEECH CONTEST FINAL

The preliminary contest for the Isabella Eastman Fisk prize for the sophomore making the best extemporaneous speech was held on April 16. The following students were chosen to participate in the finals of this contest on April 23, in room 444 Green hall at 4:40 p. m.: Jane F. Gehrz, Elizabeth M. Golden, Mary Fiske, Virginia Kyger, Janet Gould, Leila Small, and Margaret Delahanty. The public is cordially invited.

CAMPUS CRITIC

Mlle. Boulanger Gives Recital

(Continued from Page 5, Col. 2)

A group followed of three Grieg folk songs which have been harmonized by Ravel. Mlle. Boulanger said, "Ravel is a master. He loves beauty, but he has control of what he does." With these ideas in mind, the lovely clarity of *The Song of the Bride*, the naiveté of *The Jongleur of Notre Dame*, all three sung by Mr. Cuenod, were better understood. In her accompaniments, Mlle. Boulanger achieved the clarity and spriteliness characteristic of the French school. A composition by Mozart was one of the high points of the recital.

"Now I would like to do some works from your own generation," continued Mlle. Boulanger. For this she chose three works of Jean Francaix, who at 23 years of age has already written two hundred works and is an accomplished pianist.

M. H., '38.

SPEECH CLASSES GIVE PROGRAM

Miss Smail's speech 201 and 301 classes will present a short program at 4:40 p.m. on Tuesday, April 27, in room 444 Green hall. The public is cordially invited to attend.

Members of the 201 class will give platform interpretations of selections from modern drama. Speech 301 will present scenes from Shakespeare.

CAMPUS CRIER



WANTED—Dartmouth Junior wants Green Key date, April 30 to May 2. Send particulars and photo to "Col" 106, Gile hall, Hanover, N. H. (Write early and avoid the rush.)

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